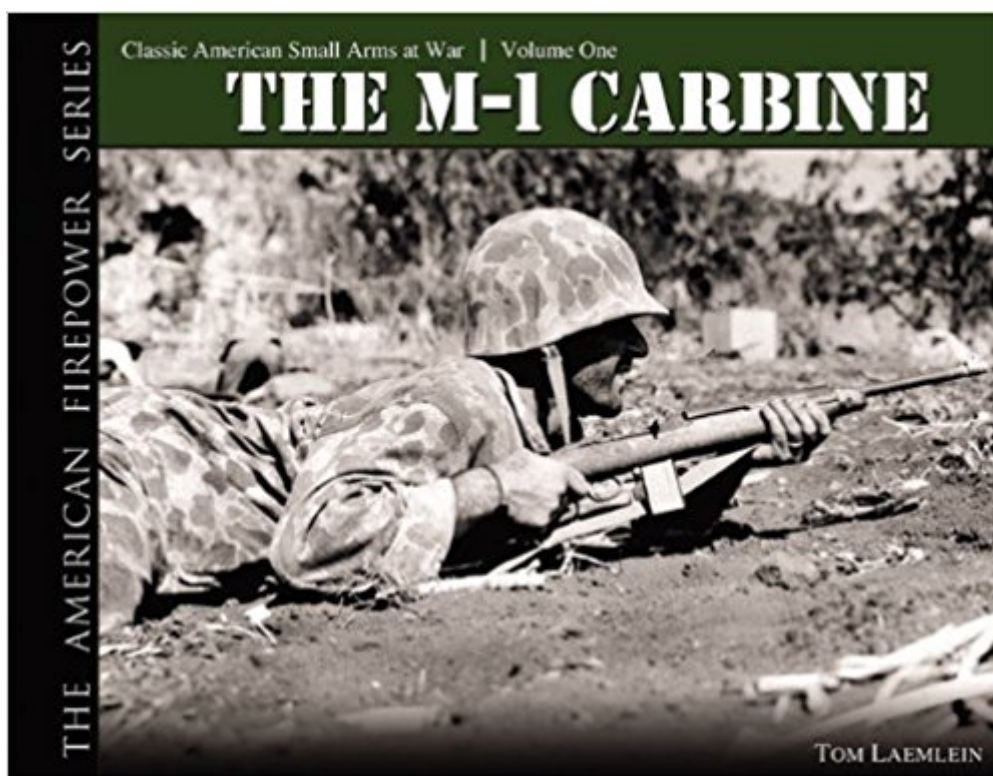


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THE M1 CARBINE: Classic American Small Arms At War (The American Firepower Series #1)



Synopsis

This is the first volume in an exciting six part series depicting classic American small arms in training and combat during the Second World War and Korea. Featuring exquisite, high quality duo-tone images culled from the US National Archives, these titles present a unique and intimate look at such ubiquitous fire arms as the M1 Carbine and Garand, as well as the valiant "dog-faced" infantrymen and tank crews who used them. From combat in the forests of France and Germany, to the black sand beaches of the Pacific Theater and Korea, each title contains roughly 100 exceptional images which will provide a wealth of visual information for gun collectors, re-enactors, modelers and historians, interested in taking a new look at some legendary weapons. **REVIEWS** "For M-1 Carbine fans, collectors, and historians of WWII, this tome is a gem."Gun Week, 12/2009

Book Information

Hardcover: 96 pages

Publisher: Historical Archive Press (June 1, 2006)

Language: English

ISBN-10: 0974838926

ISBN-13: 978-0974838922

Product Dimensions: 8.8 x 11.2 x 0.6 inches

Shipping Weight: 1.8 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 8 customer reviews

Best Sellers Rank: #2,055,196 in Books (See Top 100 in Books) #85 in Books > History > Military > Weapons & Warfare > Conventional > Firearms #592 in Books > Crafts, Hobbies & Home > Antiques & Collectibles > Firearms & Weapons > Firearms #18311 in Books > History > Military > World War II

Customer Reviews

For M-1 Carbine fans, collectors, and historians of WWII, this tome is a gem. • (Gun Week)

Too much of history is not illustrated. What is needed is a better sense of what the history-makers looked like, what they wore, and in this case, what weapons they used to make history. This book is an excellent collection of photographs, each showing the classic M1 Carbine in use. Especially interesting is the peripheral detail in the pictures, most of which are clear and sharp. Any admirer of this firearm should have this book. One thing I found fascinating was the greater use of the carbine by the Marines over the Army, given the Marines' image of "riflemen all." Perhaps this can be

attributed to the Marines' use of crew-served weapons; the crews of which would be armed with the carbine. The weapon is no doubt less cumbersome than the iconic M1 Rifle, but many found the carbine lacking when it was used against a determined enemy. My father was a rifle platoon leader in the Army during four Pacific campaigns. Standard TOE determined his weapon to be a carbine, but it failed to stop a charging Japanese officer on Leyte. Dad recalled seeing the man's shirt jumping from the bullets' impact. ASAP, he found a Thompson submachine gun, which by the way is far heavier than the carbine--and the M1 rifle as well. I digress. This book is nicely printed on quality stock, with excellent reproductions of the photos. Hence the high price, which determined my four (rather than five) star rating. Perhaps a soft cover edition may be printed someday to reduce the cost. I would welcome more books in the series, such as one on the Thompson, the .45 pistol, or any of the many arms used to win WWII.

a good illustrated history of a great weapon, shows the true use of the gun in the real world as it was designed along with some pictures of field modifications. did not have any details of the weapon that I was hoping it would have, but I was satisfied with the book.

Great book mainly contains pictures and captions describing military guys with the M1 Carbine, which is just what I wanted.

The most outstanding collection of photos, most from World War II, of the M-1 Carbine at work. It is clear that this was a firearm much used by front line troops in both the jungles of the Pacific islands and the cities of Europe.

This book is not another attempt to tell the production history or variations of the carbine. There are many other books available that cover that. This is a refreshing approach to presenting the carbine, and done in a very professional manner. I have been a researcher and collector of the M1 carbine for more than 30 years and have I believe every book published to date. But this is the first book that focuses on the carbine in action, behind the lines and on the front line. The 154 photos are US Signal Corp or National Archive for the most part. Reproduction is flawless, and printed on high quality paper in Europe. If you want to get to know the carbine as it was used in both Europe and the Pacific, as well as Korea, this would be a good edition to your library. The only negative, and why I rated it 4 stars, is the price. But this is a low volume, high quality production, and they didn't cut any corners. That kind of product doesn't come at bargain basement prices. And the cost is only

about \$.28 per photo with more than half being full page size.If your a serious collector or interested in this fine weapon I don't think you will be disappointed with this book. I wasn't

This first volume in the 'Classic American Small Arms at War' series deserves a spot in any authoritative military history library collection: it reflects the author's love affair with the M1 carbine and packs vintage black and white war photos from the US National Archives on every page as it cover the carbine in action during WWII and in Korea. As a photo odyssey of the carbine's impact and role, it provides powerful historical images.Diane C. DonovanCalifornia Bookwatch

An excellent work with numerous pictures of M1 carbine use during WWII. This is a must have if you are a collector that desires to see how this firearm was utilized in combat.

Lots of new unpublished pictures.

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